

## STAGE 1

<b>Module</b>	History of Music Production
<b>Course code</b>	BAMPH-HMP
<b>Credits</b>	5
<b>Allocation of marks</b>	50% assignment 20% presentation 30% aural test

### **Intended Module Learning Outcomes**

On successful completion of this module the learner will be able to:

- i. Outline the development of western music recording and production.
- ii. Recognise the characteristics and limitations of production techniques.
- iii. Analyse the changing role of the producer.
- iv. Critique the influence and major contributions of key practitioners.
- v. Evaluate the contribution of key technical developments.

### **Module Objectives**

The objective of the module is to give the learners the ability to recognise the stylistic traits of music production in a historical context and to develop their critical and contextual language in relation to music production.

### **Module Curriculum**

The history of recorded music

- Key developments in media: vinyl, tape, digitisation
- Evolution of recording equipment and hardware
- Computers in music

Evolution of the role of the producer

- The early electronic composers
- The label era
- Record company A&R as producer
- The emergence of the independent producer and recording studios
- The emergence of production companies

Iconic producers and their techniques

- Key practitioners and techniques – Meek, Phillips, Martin, Spector
- Analysis of their technical production methods
- Influences on style and genre

Modern day producers and styles

- Key practitioners and techniques – Eno, Horn, Dre, Flood
- Producer as artist
- Producer as engineer

#### The future of music production

- Discussions and debates concerning the future role of the producer
- Future skills and emerging technologies